AUGUST 1994
ISSUE #18

INSIDE IMAGE

CYBERFORCE

COMIN AT YA FROM EVERY ANGLE!

Original ART by:

MARC SILVESTRI
(Cyberforce, Wolverine, X-Men)

DALE KEOWN
(Pitt, Incredible Hulk)

BRANDON PETERSON
(Code Name Stryke Force, X-Men)

BOWE & BOARD
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INSIDE GUIDE

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Executive Director:
Larry Marder
Publisher:
Tony Lobko
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Kelly Van Landingham
Art Director:
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Production:
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Inks by Dan Panosian;
Colors by Joe Chiodo;
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CYBER

TOP COW PRODUCTIONS SUMMER EXCITEMENT

BY DAVID WOHL

With summer upon us, you guys might think that we here at Top Cow Productions would take this opportunity to kick back, relax and enjoy our gorgeous San Diego weather. Well, believe me, we'd like to! The problem is, we have so much cool stuff in the works for late summer and early fall, we barely have time to sleep, let alone stretch out on our beautiful La Jolla beaches. Anyway, enough griping—take a look at what's coming up...

In comics, our line is going to grow by leaps and bounds over the next few months. For Cyberforce fans, things kick off in August, and the books won't stop coming as every month brings you something new. First of all, for those of you who have questions about the origins and powers of all of your favorite CYBERFORCE and CODENAME: STRYKE FORCE characters (and, let's face it, who doesn't?) we have the CYBERFORCE SOURCE-BOOK, which features art by Jae Lee, Greg Capullo, Brandon Peterson, Walt Simonson and a host of others—as well as a cover by Marc Silvestri! After that, this fall will feature a new title called CYBERFORCE ORGINS SPECIAL—with the first issue featuring Cyblade. This book is written by Marc Silvestri, and is drawn by our burgeoning young superstar, Joe Benitez. Here, you'll be able to catch a glimpse of Cyblade's past before she joined Cyberforce. Did you know that she used to be a princess? And a terrorist? And a medical student? Ah, so there *are* some things you didn't know about her! Well, now you know where to go for all the answers...

After that, we're proud to present the CYBERFORCE ANNUAL, penciled by the up-and-coming talent Liam Sharp, as well as the long-awaited RIPCLAW SPECIAL, penciled by Jordan Raskin. More on those two in the upcoming months.

On the CODENAME: STRYKE FORCE front, Brandon Peterson will continue to do his stellar work, finishing up our critically-acclaimed Stormwatch guest appearance (still on sale, by the way...) and embarking upon a storyline that you'll have to see to believe. Let's just say that the team has let a new, and potential-

CODENAME:S

ly deadly member in and they're not even aware of it! Written by Marc Silvestri, this story arc is sure to raise more than a few eyebrows!

But wait! The new stuff doesn't stop at comics. We have loads of hot merchandise coming out that'll have you stylin' in the fall! First of all, August will bring you the first Cyberforce fully bendable action figure collection. This premiere edition will feature Ripclaw, Cyblade, Impact and Stryker. And, it that weren't enough, each toy will also include a limited edition comic (with all original story and art) and trading card! These must-have items are sure to go fast. Following these, Ripclaw aficionados can feast their eyes on the first in a series of incredible Clayburn Moore limited edition resin statues that'll be on sale in September. Mr. Moore has already wowed fans with his rendition of Erik Larsen's Savage Dragon, and, as you can see for yourself, his Ripclaw is nothing short of spectacular!

Plus, we also have various high-quality T-Shirts, Caps and Beanies that you can pick up at all of the major conventions across the nations.

What else do we have coming up, you ask? Well, there's a set of Topps Cyberforce Trading Cards coming out this fall, featuring art from many of the industry's top talents. And, in case you're wondering, we also have other stuff in the works, including video games, animation (hey, we can get into the act, too...) and even a live-action film! But, I've been sworn to secrecy about this stuff, so you'll have to wait until more news comes out.

Well, that's about all the room I have for now. Now that you're caught up with what's coming from Top Cow Productions this fall, get out there and enjoy your summer, while we're cooped up inside getting all these projects out!

CYBERFORCE action figures

CYBERFORCE ACTION FIGURES! $71.40
Assortment of 12
The first toys from Image to be released, this assortment is comprised of four of the members of Cyberforce: Ripclaw, Cyblade, Stryker and Impact. Each figure is fully poseable, and is detailed with the same quality and care given to the comic book! If that wasn't hot enough, each figure comes with its own original special edition Cyberforce comic book; and early orders include a limited edition trading card!

RIPCLAW sculpture

RIPCLAW RESIN STATUE
$150.00
This Ripclaw statue is a fully painted limited edition, and sculpted by Clayborn Moore. Standing 9x9x6", this piece is a true work of art capturing the awesome intensity and detail of the character as seen in the comic book!
The Ripclaw statue, first in the Cyberforce series, will ship in September.
Country of Manufacture: U.S.A. and Orient.

CYBERFORCE #7 $1.95
Color. W: E. Silvestri P: M. Silvestri I: Williams
After finally rescuing Stryker from his imprisonment, Ripclaw, Cyblade and the other members of Cyberforce, along with a rapidly deteriorating Ballistic, must face a host of super-powered S.H.O.C.s of Cyberdata just to get home!

CYBERFORCE UNIVERSE SOURCEBOOK #1
$2.50
Here it is! For the first time ever, the comprehensive histories of many of your favorite Cyberforce and Codename: Stryke Force characters. What makes Ballistic so mean? How fast can Velocity really run? How sharp are Ripclaw's talons? Where did Cyblade come from? The answers to these and hundreds of other questions can be found in the CYBERFORCE UNIVERSE SOURCEBOOK. This issue features illustrations by Greg Capullo, Brandon Peterson, Jae Lee, Scott Clark, Dwayne Turner, and a host of other top artists!
Cover by Marc Silverstri.

RIPCLAW Sourcebook

HELLSHOCK™

ISSUE #2

$1.95
Color.
S/A: Jae Lee

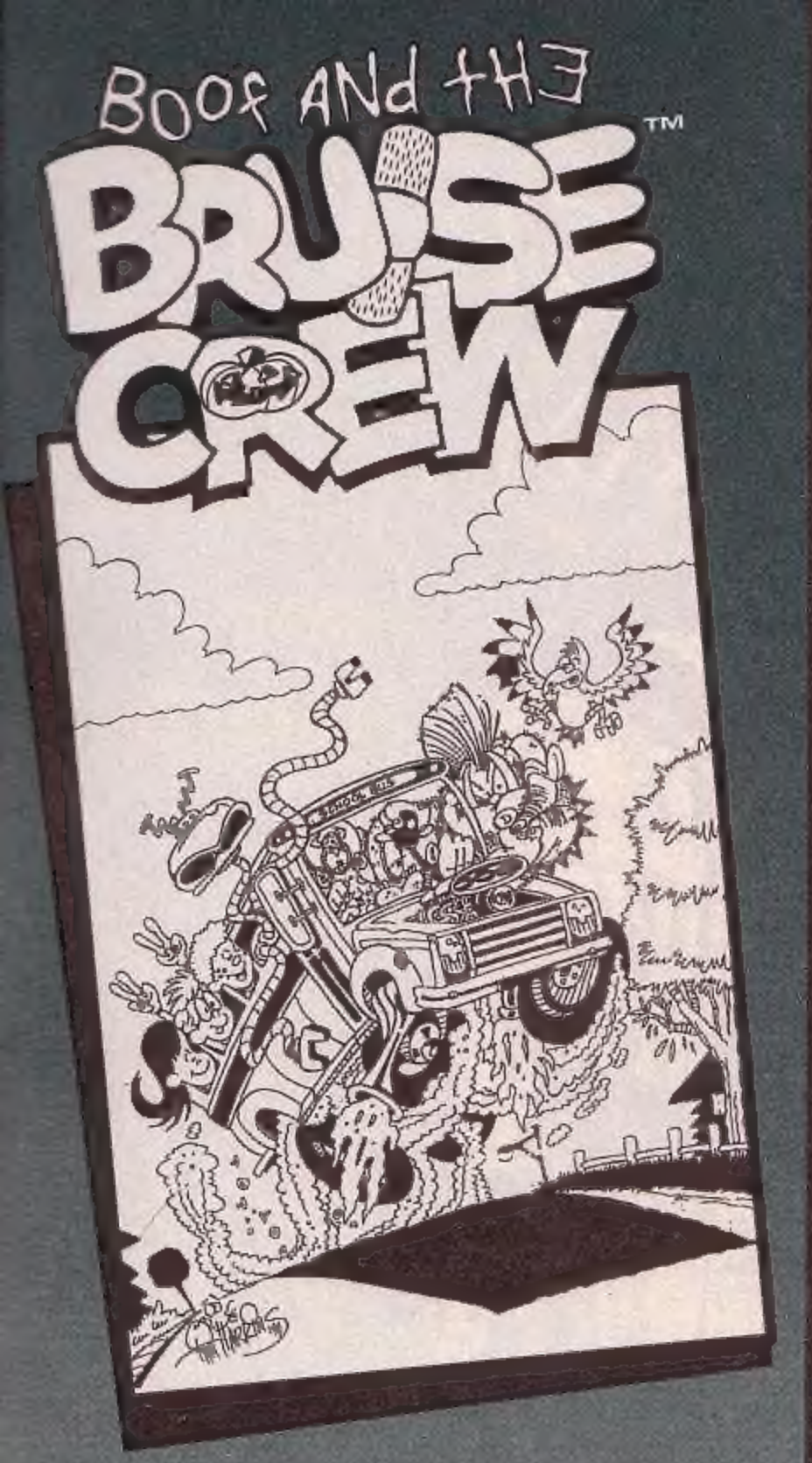
Hellshock learns of his true heritage as his powers begin to manifest. This is the all important origin issue which leads into Hellshock's battle against his most dangerous enemy. A battle beyond life or death.

WETWORKS™

ISSUE #2

$1.95
Color.
S: Portacio/Choi
A: Portacio/
Williams

Mother One introduces Dane and Team 7 to their mysterious benefactor who tells them of their role in the ancient struggle between mankind and the vampiric legions of the Night Tribe. The first mission of the newly re-christened Wetworks team invade a rock concert in Madison Square Garden to prevent a supernatural bloodbath involving chemical weapons.



ISSUE #2

$1.95

Color.

W: Smith A: Harkins

Once again, under the cute and cuddly veneer of Tim Harkins artwork, lies a story full of nose clods, spitballs, hockers, and gas-passin' warfare.

The Bruise Crew carjack a school bus and then attempt the most daring breakout since Sammy "The Wart" Rossini busted out of Sing-Sing.

It's up to tough-as-nails school principal, Frank M. Castle, to be the last blockade to stop The Bruise Crew from turning the Toddville Valley School into a modern day Alamo.

Once again, this issue of The Bruise Crew comes with the special guarantee that if you don't enjoy the story the creators promise not to lose any sleep over it.

ISSUE #2

$1.95

Color.

W; Smith A: Cleary

Boof #2 is the "All Mean" issue. The first story, "Fish Serial Killer", finds Boof and his Earth pal and partner-in-crime, Nick, in search of the biggest, meanest, man-eating catfish the world has ever known - MEATHOOK! This story has all the excitement of Moby Dick and twice the action of Jaws.

See Boof back talk old men.

See Boof smack fish around.

See Boof eat more than twice his weight.

All in the pages of Boof #2.

The second story, "Cat Fear", has boof and his canine pal, Buddy going toe to toe with the psycho Siamese cats next door: Max Catty and Tabby Bickle.

These cats are so psycho that even Robert DeNiro wouldn't play the part. Find out why Turpentine and cats don't mix in issue #2 of Boof.

BLOOD BROTHERS™

TRADE PAPERBACK

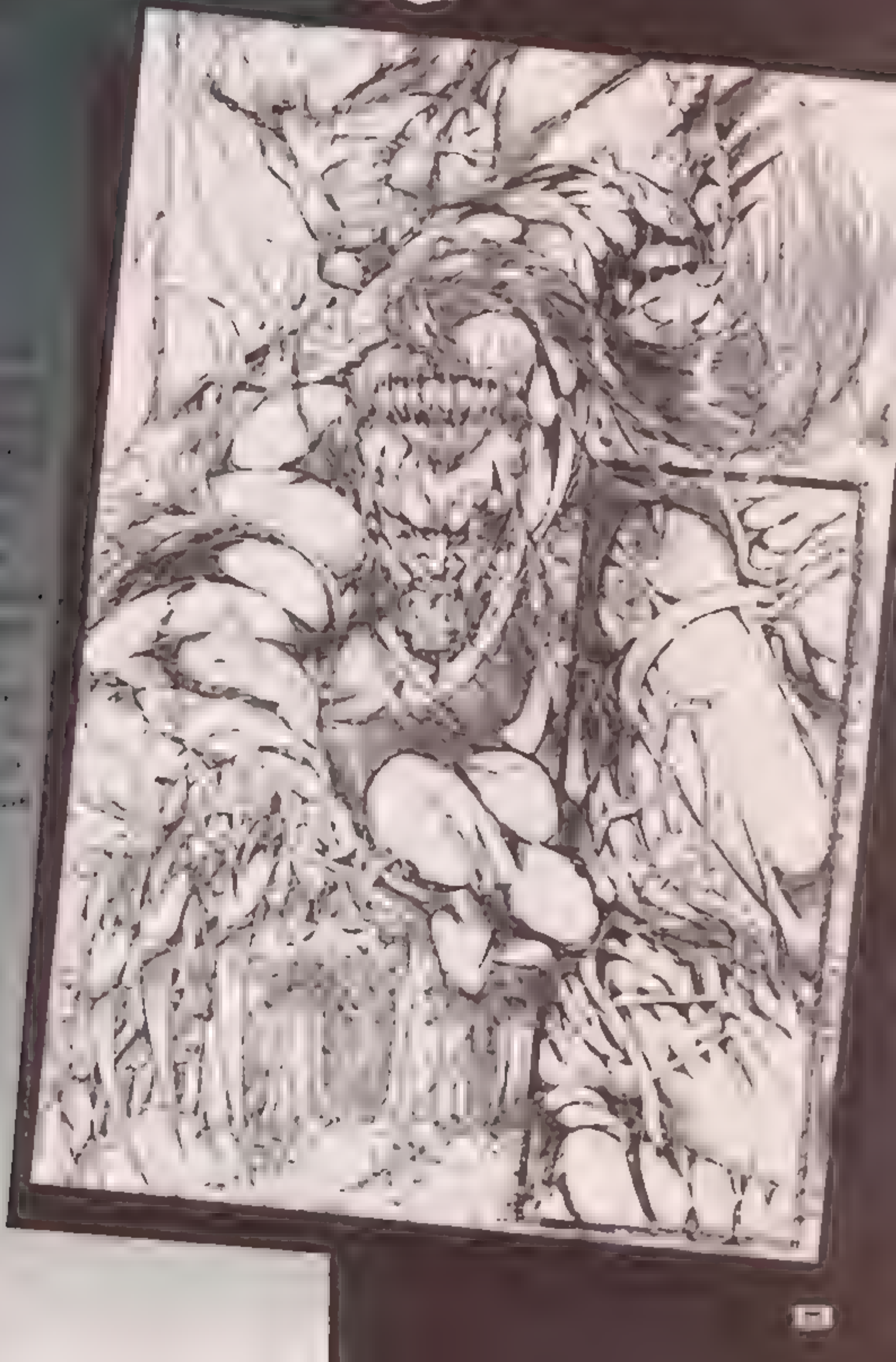
$12.95
Color.
S: Liefeld/
Stephenson
P: Mychaels/Fraga

In Image's first multi-issue cross-over, brother hunts brother in the story that started BLOODSTRIKE and heralded the return of BRIGADE! The prelude to EXTREME PREJUDICE is collected in its original form to detail the events leading up to QUANTUM'S return, including the much sought after early issues of BLOODSTRIKE and the ongoing BRIGADE!

NEWMEN

ISSUE #5

$2.50



PITT

ISSUE #6

$1.95

YOUNGBLOOD STRIKEFILE

ISSUE #6

$2.95

Color

Extreme Studios - Covers by Pennington and Sprouse

Continuing to spotlight YOUNGBLOOD's most popular characters, the "Strikefile" continues with 22 more pages of story and art. This issue features two stories:

1 - The conclusion of the two part BADROCK "one year after" story features BADROCK's very first fight by himself during a merciless new world ordered MASADA. Also featured in this issue are the events leading to BADROCK'S entrance into the YOUNGBLOOD program. Written by Eric Stephenson with art by Jason Pearson and Karl Story (Part 2 of 2).

2 - A story from MASADA'S past predating her YOUNG BLOOD membership in which MASADA works to stop a Jewish militant intent on assassinating a "Moslem Nation" extremist who spreads anti Semitic fervor. Written by Tom and Mary Bierbaum with art by Chris Sprouse and Karl Kesel.

TRADE PAPERBACK

$12.95

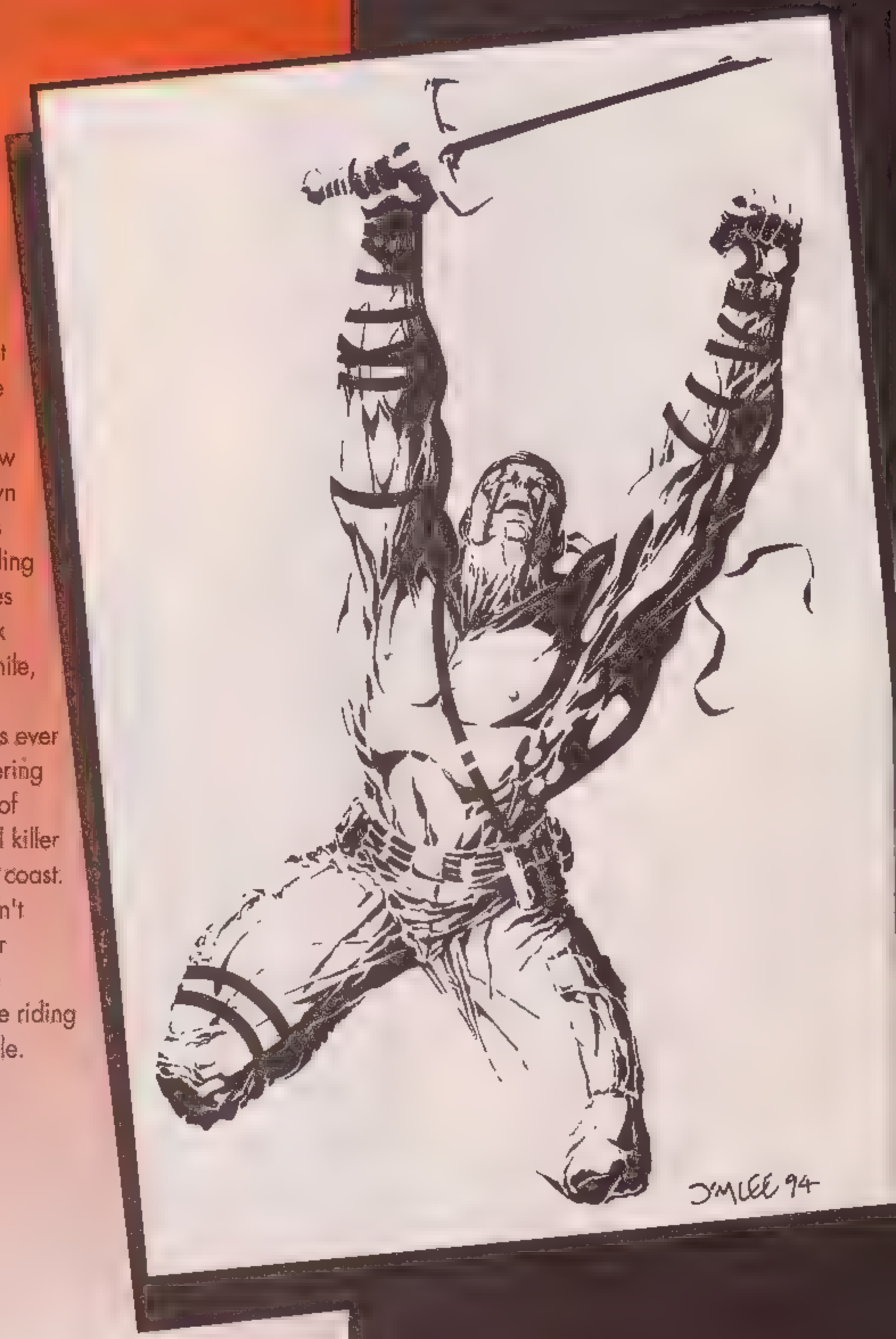
Color

DEATHBLOW™

ISSUE #1

$1.95
Color
S: Lee/Choi
A: Sale

Within the secret monastery of the Order of the Cross, Deathblow must face his own inner demons as well as an invading force of real ones sent by the Black Angel. Meanwhile, his former lover, Gabrielle, comes ever closer to discovering the true identity of Herod, the serial killer stalking the East coast. And if that weren't enough, the Four Horsemen of the Armageddon are riding into the Big Apple.

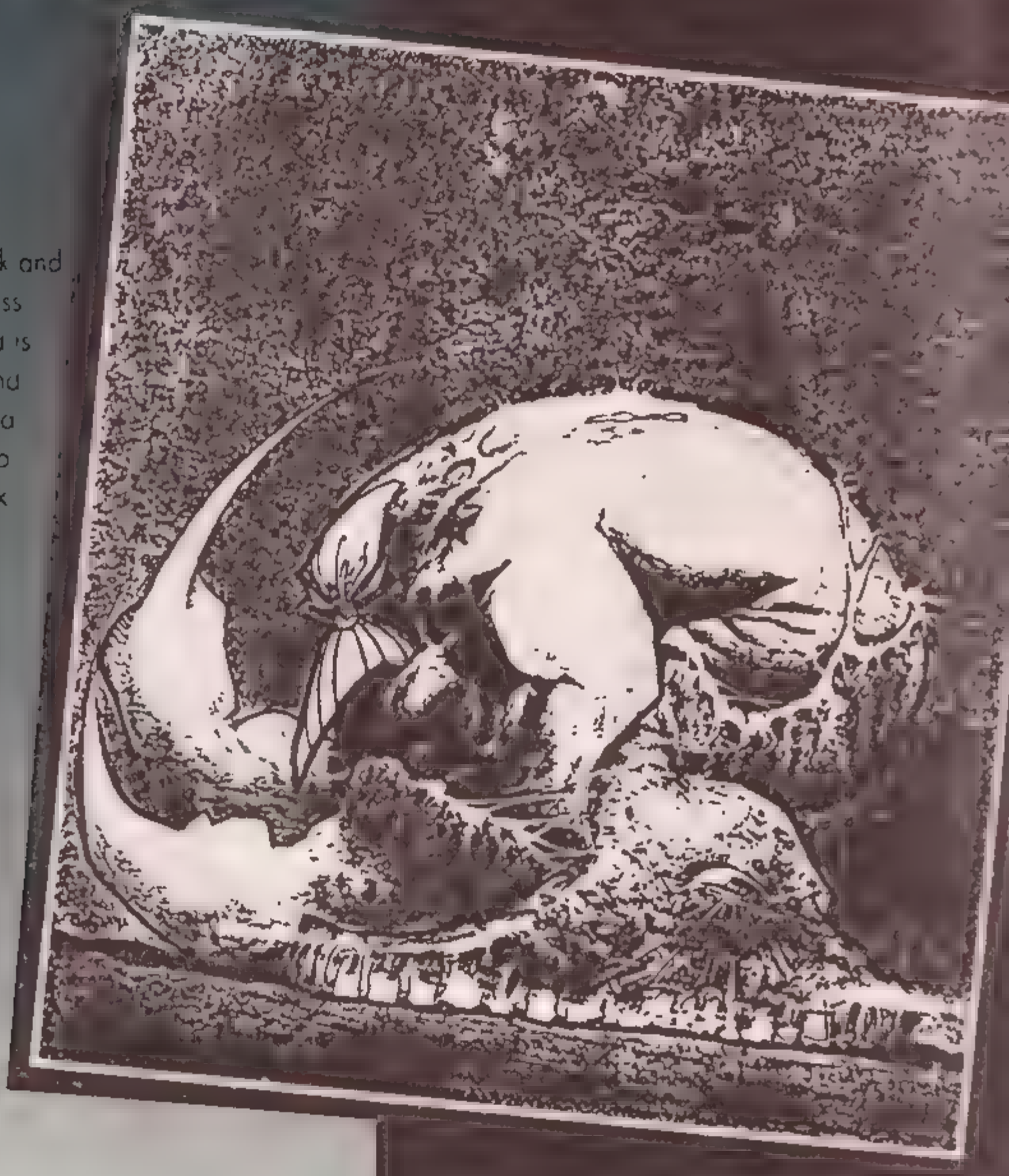


THE MAXX

ISSUE #10

$1.95
Color
S Loeoes
A Ket

Mr Gone is back and he means business Mr Gore s heaa is sewn back or and now that he has a brace, there is no holding h m back

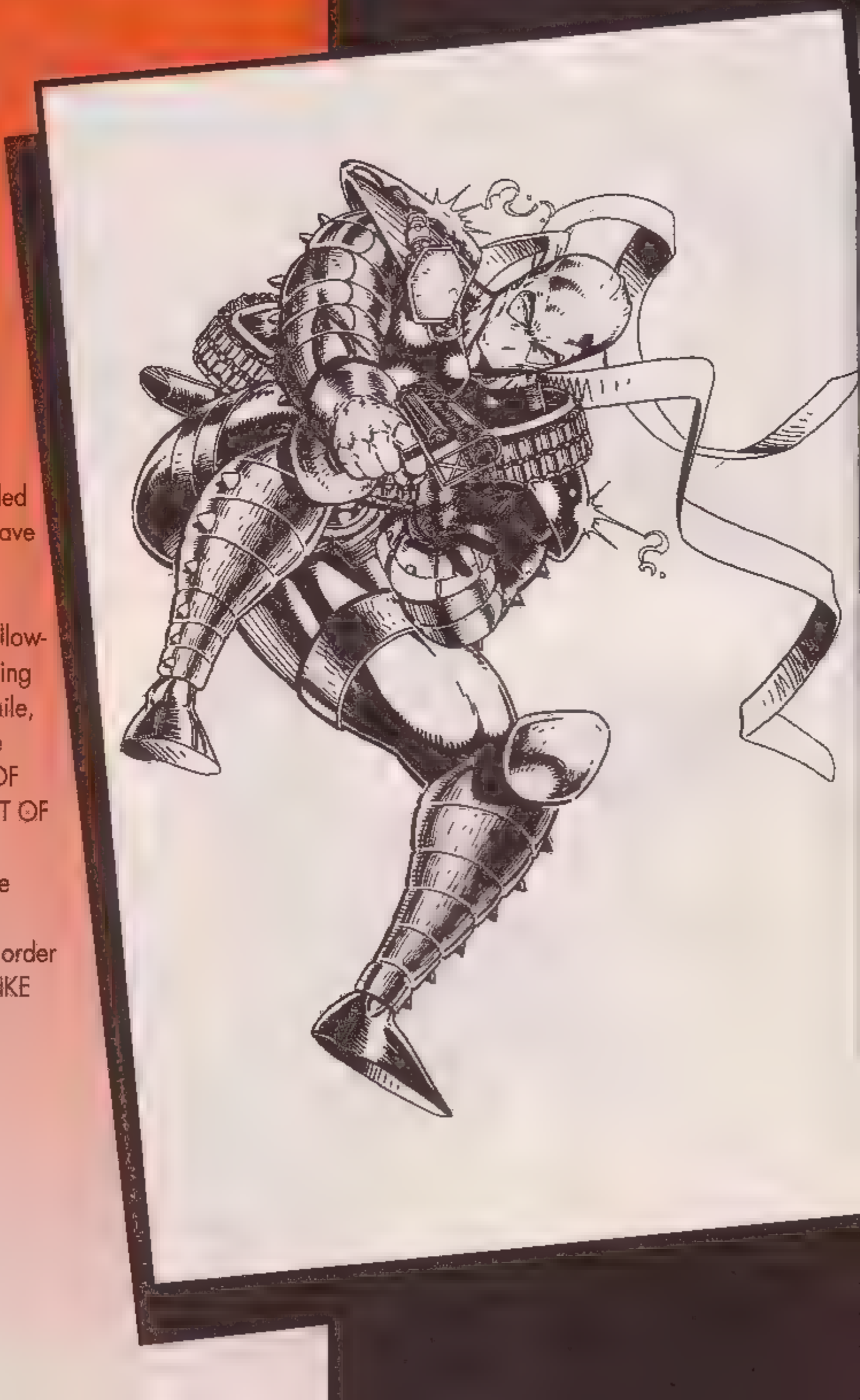


BLOODSTRIKE

ISSUE #13

[illegible]
Color.
A: Alstaetter
S: Napton

In a continuation from the previous issue, BLOODSTRIKE's mission against CYBERNET has failed and the EXPERTS have been captured. Bloodstrike must choose between following orders or rescuing his team. Meanwhile, operatives from the BROTHERHOOD OF MAN, COVENANT OF THE SWORD and CYBERNET seek the assistance of the merciless GEIST in order to stop BLOODSTRIKE once and for all!



StormWatch™

ISSUE #13

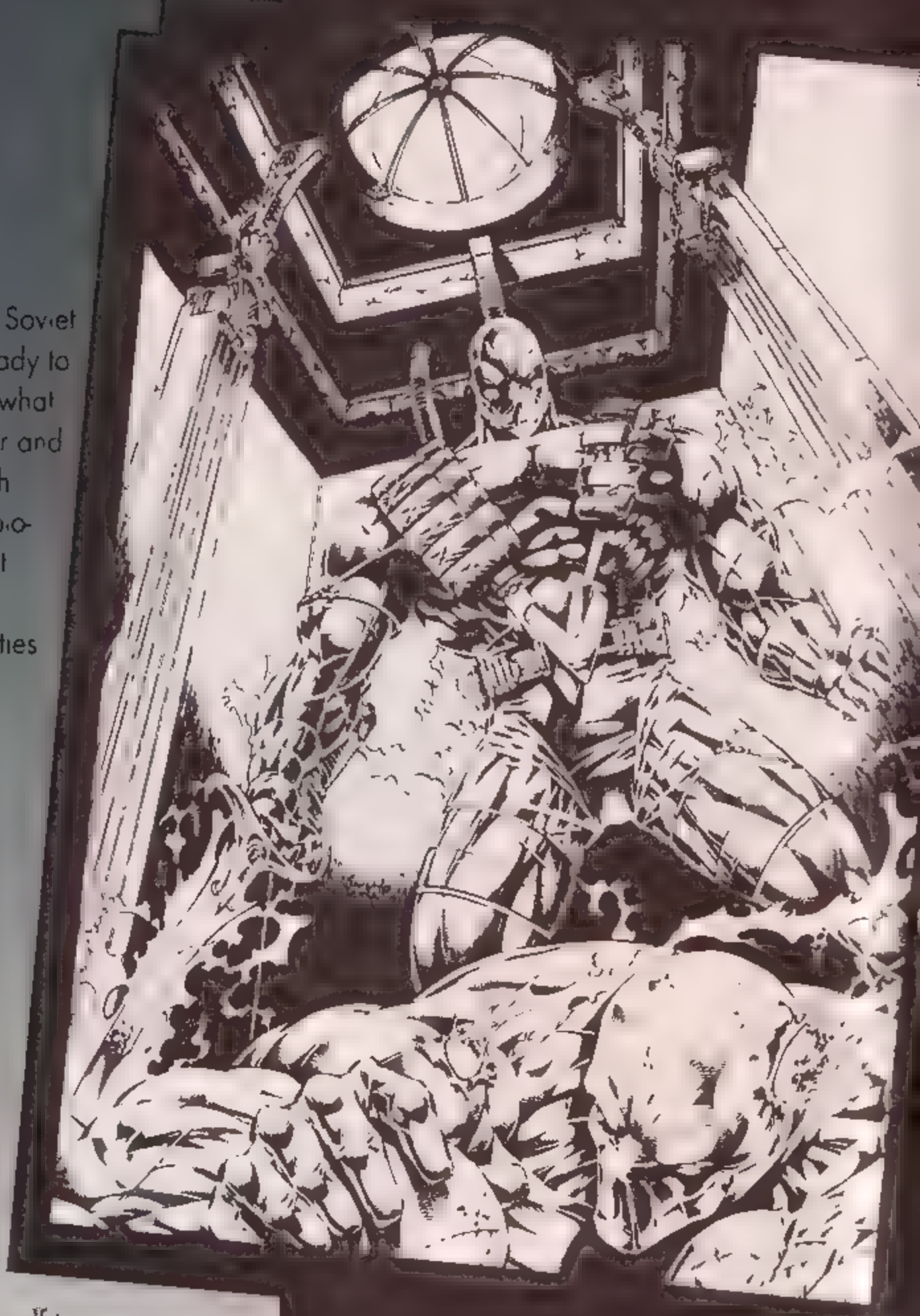
$1.95
Color.
S: Marz
A Broome/ Scott

The armored juggernaut M A D 1, is out to restore Soviet rule in Russia, and he's ready to destroy the country to get what he wants. It's up to Winter and a hand picked StormWatch team to prevent nuc ear hoa-caust - but first W nter must deal with some disturbing revelations about his own ties to M A D -1

ISSUE #14

$1.95
Color.
S Marz
A Broome/Scott

Battalion makes the fateful decision to kill a helpless, imprisoned Despot in an effort to prevent the grim future he visited in issue 25 from coming to pass. But can he really bring himself to murder the man who will one day destroy StormWatch when that man is his own father?

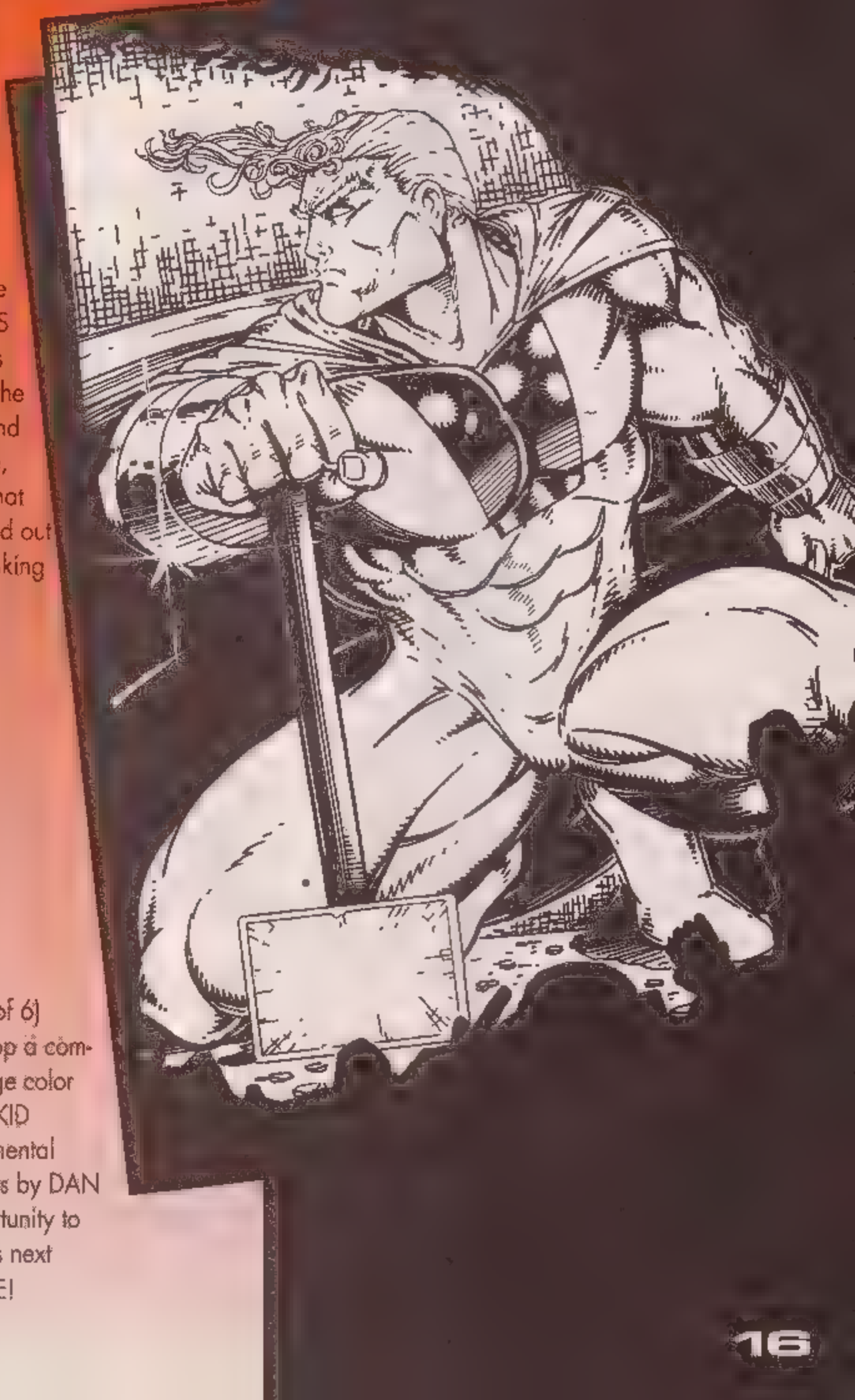


SUPREME

ISSUE #17

$2.50
Color.
Extreme Studios

SUPREME MADNESS
(Part 5 of 6)
THE FIGHT OF THE SUMMER! The slugfest you've been waiting for SUPREME VS PITT! You do not want to miss the awesome battle between the megalomaniacal SUPREME and DALE KEOWN'S powerhouse, the PITT! What is the secret that links PITT with SUPREME? Find out in the story arc everyone is talking about–SUPREME MADNESS!



ISSUE #18

$2.50
Color
Extreme Studios

SUPREME MADNESS (Part 6 of 6)
SUPREME and PITT unite to stop a common foe. Also, a bonus 8-page color preview of the upcoming title KID SUPREME, including developmental sketches and character designs by DAN FRAGA! Don't miss the opportunity to get the first glimpse of Image's next blockbuster title, KID SUPREME!

WEAR THE MAXX

ARTWORK BY
SAM KIETH

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INSIDE IMAGE

AUGUST 1994
ISSUE 18

IMAGE

ORDWAY
GORDON
RULZ

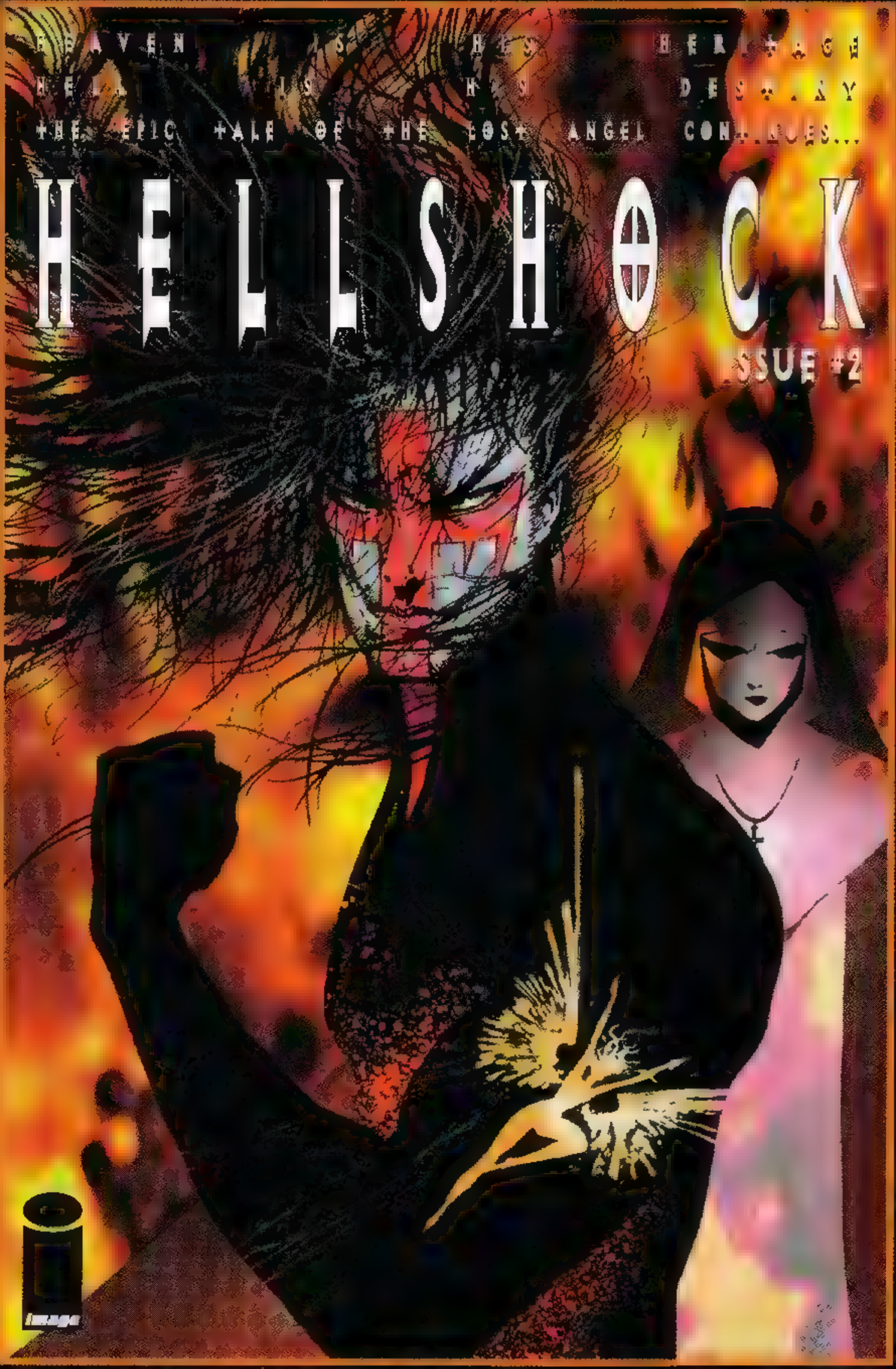
WILDSTAR

THE TRADE PAPERBACK

HEAVEN IS HIS HERITAGE
HELL IS HIS DESTINY
THE EPIC TALE OF THE LOST ANGEL CONTINUES...

HELLSHOCK

ISSUE #2



STORY AND ART BY JAE LEE

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INSIDE IMAGE

LETTER FROM THE EDITOR P. 2

ARTICLE:
WILDSTAR P. 3-5

TITLES FROM AUGUST 1994:
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DOOM'S IV #2 P. 7
TROLL #1 P. 8
GEN[13] #0 & #1 P. 9
NORMALMAN/
MEGATON MAN SPECIAL P. 10
PROPHET #8 P. 11
BRIGADE #11 & SOURCEBOOK #1 P. 12
TEAM YOUNGBLOOD #12 P. 13
WILDC.A.T.S #13 &
DIRECTOR'S CUT P. 14
YOUNGBLOOD #8 P. 15
SPAWN #24 P. 16

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Dot Your i And Cross Your T...

image

Hello Image Friends and Fans!

I have a proposition for you—yes, you! If you're taking the time to read this page, you're probably an Image fan for more than just our awe-inspiring art. You're an interested reader who loves to hear all about what Image is up to and where our artists are headed. All over the country, readers just like you are members of the "comic book sub-culture" (CBSC). I've even heard that scientists have categorized you as a member of a unique species. Total FANatics know what I mean.) And, as a member of the CBSC species you have inside information. Now that we've gotten introductions out of the way...here's my proposition.

Inside Image wants your inside information. We want to hear all about how you and your CBSC friends view the wacky world of comics. Somewhere in the corner (or is it the curvature) of your brain lies an incredible article. You've even caught yourself itching to write an editorial now and then. Well, hop to it! Send your ramblings to Inside Image. If we use your stuff we'll send you some of our stuff! Deal? Good.

Can you believe we're already looking at August? In honor of the hottest summer month of the year, Image is NOT cooling down! Check out the special feature on Cyberforce this issue. Marc Silvestri and his crew are relentless...Cyberforce fans won't be disappointed! And, Wild Al Gordon talks about the new WildStar Trade Paperback. Don't miss it!

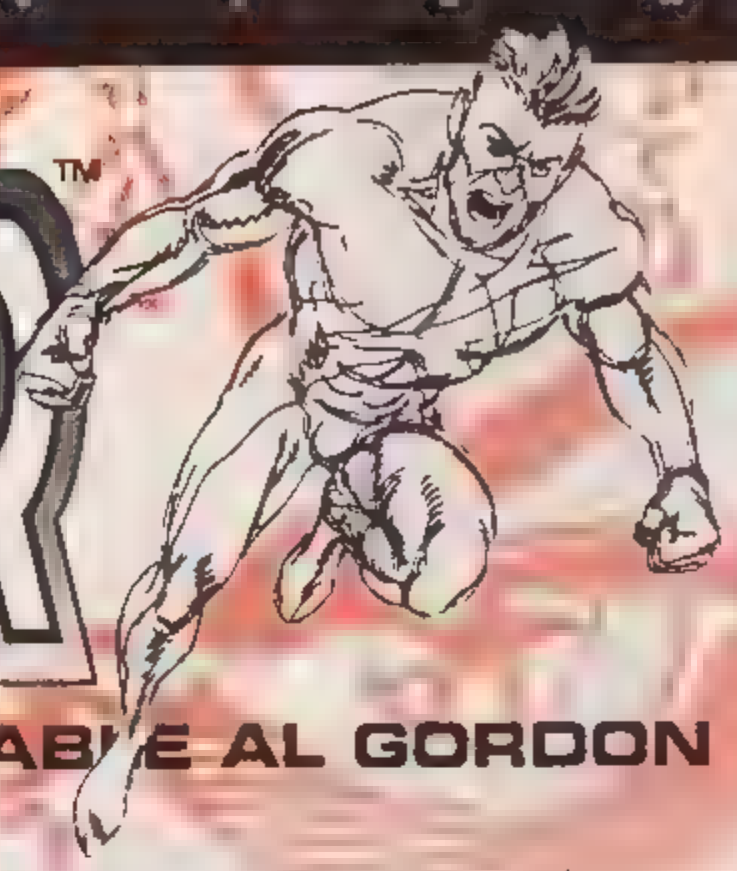
We'll see many of you at the San Diego Comic Con. For the rest of you, make it a great month!

Thanks for your support!

Kelly Van Landingham
Editor

A Letter From Our Editor

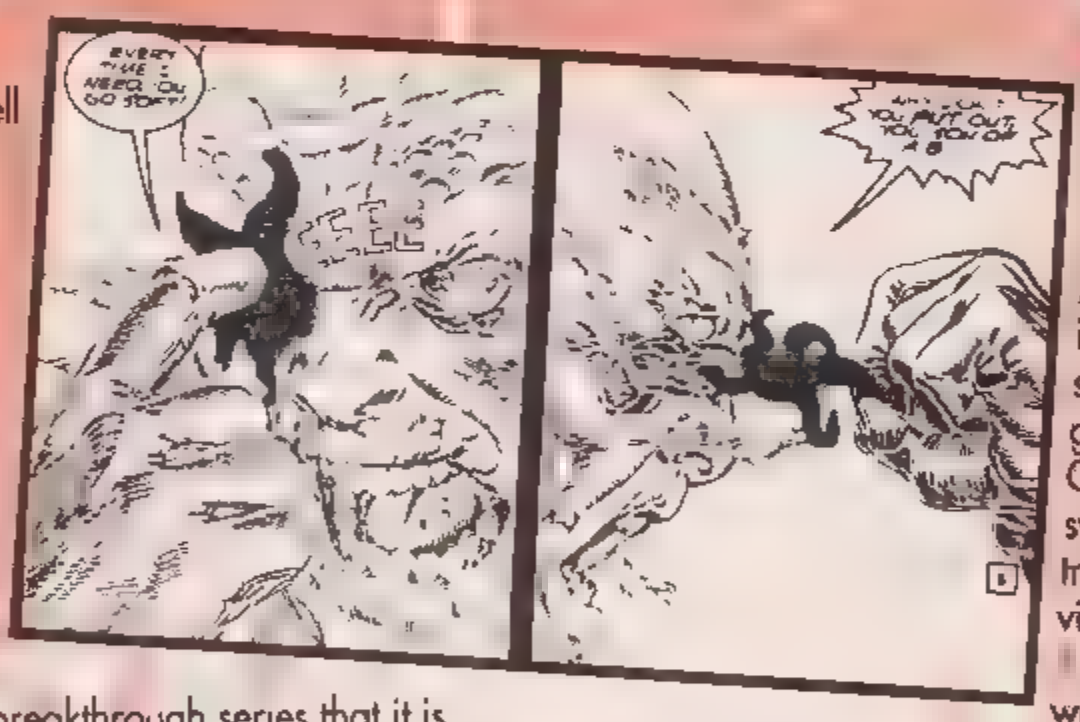
WILDSTAR™



AN INTERVIEW WITH AMIABLE AL GORDON

Greetin's, all ye dudes 'n dudettes This is the Bardman, BILL "BUD" SHAKESPEARE, and I'm here cuz those fine folks at "Inside Image" have asked me to interview Amiable Al Gordon, writer, inker and all-around Gordster kinda guy, about the precedent-pummelin' WILDSTAR trade-paperback edition comin' yer way this July.

But first-like, Al baby, let's fill in those unfortunate few who're uninitiated in the ways of the Wild One. Like, if someone didn't read the frenet c four-ish mini-series, what should we tell 'em to bring 'em up to date?



AL GORDON: Well, we should tell them to just read the trade paperback.

BILL "BUD" SHAKESPEARE: Uh, well, yeah, that would work. But, come on, let's give those rare not-yet-believers out there a few hints about why WILDSTAR is the breakthrough series that it is

AL: Well, because it's got it all. I mean, you can see a man's face get ripped off like a slice of pizza (pepperoni and cheese).

BUD: No anchovies.

AL: No anchovies. You can thrill to the sight of soul-sucking symbiotes. Gasp as you watch hanging, sloppy entrails flop in the wind. Be astonished by—

BUD: Al, Al, relax, compadre. I'm sure everyone gets the idea.

AL: Uh, sorry. I was kinda gettin' into a zone there, I guess.

BUD: Hey, it's easy to do. When I think of WILDSTAR, I always envision it playing out on the big screen.

AL: Like in a theatre?

BUD: Right. With maybe Mel Gibson in the lead, like in "MacBeth."

"Hamlet."

BUD: Whatever. You see one play where everyone talks funny, you seen 'em all. Anyway, so there he is, this face fillin' the screen, big as a garage door. Glistening drops of sweat and blood trickling down his visage like—

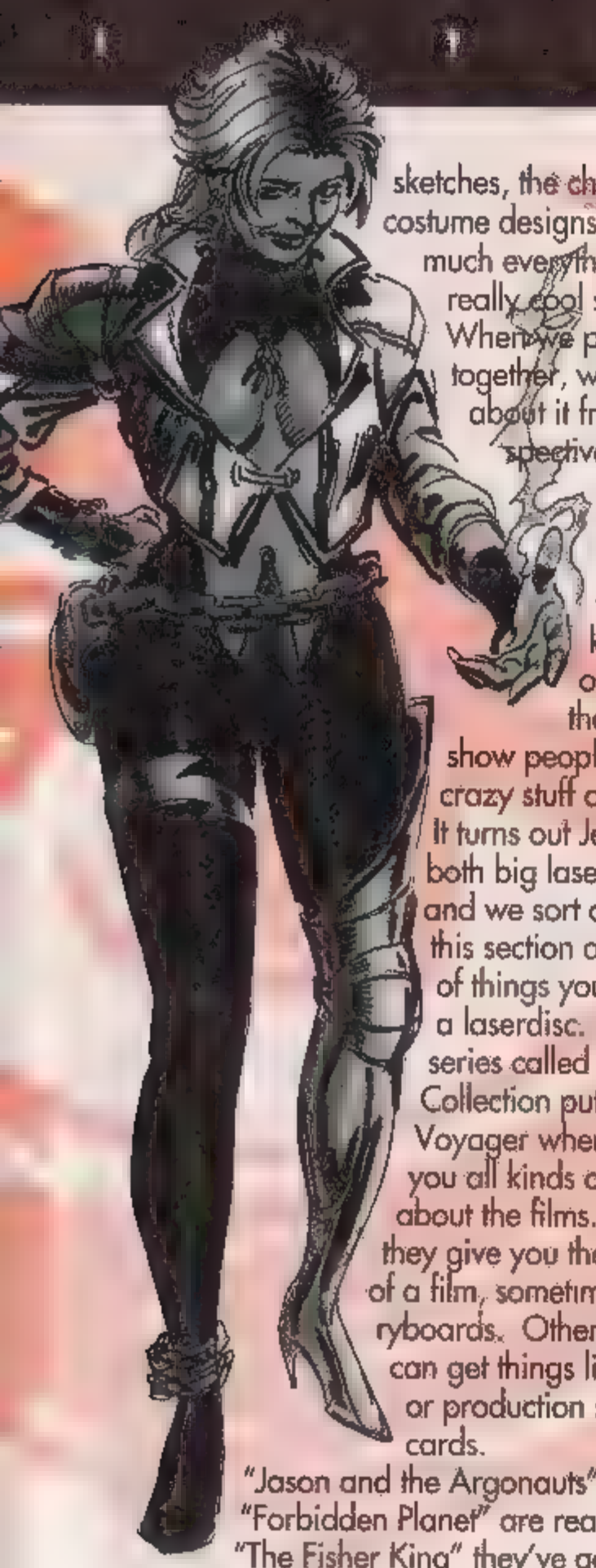
Ease up, Bud. Are we getting a little off the point here?

BUD: Oh, right. The interview. The trade paperback. Um, let's see. Maybe first-like, you should tell all the gams 'n ganders out there what exactly you guys have crammed into the trade paperback.

AL: Well, first of all, we've got every single page of every issue of the mini-series. That's the first section. The second section has all the covers, the promos, the ads, the T-shirt designs and the four pinups from #4, plus three brand-new pinups. And everything's been re-formatted without logos or copy, so it's basically one unrelenting 15-page pinup section.

BUD: Cool. So what's in the big third section?

AL: Well, that section is kind of a compendium of everything we did on WILDSTAR while we were putting the mini-series together. All the stuff we were faxing back and forth — the preliminary



sketches, the character and costume designs... Pretty much everything. Some really cool stuff.

When we put this section together, we thought about it from the perspective of, what if we didn't know what we know, but we wanted to know it? Kind of like, what's the best way to show people how all this crazy stuff came to pass? It turns out Jerry and I are both big laserdisc fans and we sort of modeled this section after the kinds of things you can get on a laserdisc. There's a series called the Criterion Collection put out by Voyager where they give you all kinds of great stuff about the films. Sometimes they give you the entire script of a film, sometimes all the storyboards. Other times you can get things like out-takes or production stills or lobby cards.

"Jason and the Argonauts" and "Forbidden Planet" are really cool. On "The Fisher King" they've got a track where you can listen to the director describing each scene throughout the movie. It's like you're sitting in the room with the director as he describes how the film was made.

And we tried to do something sort of like that with the trade paperback.

BUD: So you put a lot of work into this section?

AL: Yeah. Me and Doug Griffith have been working on it full time for more than a few months. So I think the fans will be totally tickled with it.

BUD: Oh, and back to the first section. Didn't you 'n Jer add a couple pages to the story as it appears in the trade paperback?

AL: That's right. The original idea was to just add a couple pages to make the pagination work out. Jerry did so many double-spreads, we didn't want any of them ending up split in half.

But, as it turns out, one of the new scenes really made the whole story for me. It sort of puts the story to bed — punctuates it emotionally in a way I didn't punctuate it before. Gives it a better sense of completion.

BUD: When you look at it, WILDSTAR isn't exactly your typical super-hero story. I mean, it's got tons of action, but it's also got some pretty weird stuff.

AL: Well, I guess it does get pretty weird. I mean, writing, to me, is really cathartic. It's not easy at all. Kinda like driving the porcelain bus It's like having this alien in your chest. It's going to hurt when it comes out, but you're not going to feel any better until you let it out. Except it's not really an alien, it's you. It's only alien if you don't acknowledge it

BUD: Hmmm. Guess that's why we always get the cleaning crew on 24-hour standby whenever you're writin'. It gets kinda messy sometimes.

AL: They get time and a half for that, don't they?

BUD: And it comes out of *your* royalties So what does the future hold for the Wild One?

AL: As if you didn't know. (Nudge, nudge, wink, wink.)

BUD: Well, the readers don't know. This is an interview, right?

AL: Okay, okay. Let's see. The trade paperback comes out the last week of July and we're going to follow that up with a two-issue mini-series. The story sort of goes back before the beginning of the loop. It's "WILDSTAR: Sky Zero — Number T-Minus One and Number Zero."

It's like, if you read the whole thing in chronological order, which is next to impossible because it's this giant time loop, but if you did, you'd read "T-Minus One," then "Zero" and then #1-4 of the mini-series.

Then we pick up next year with #1 of "WILDSTAR. The Series"

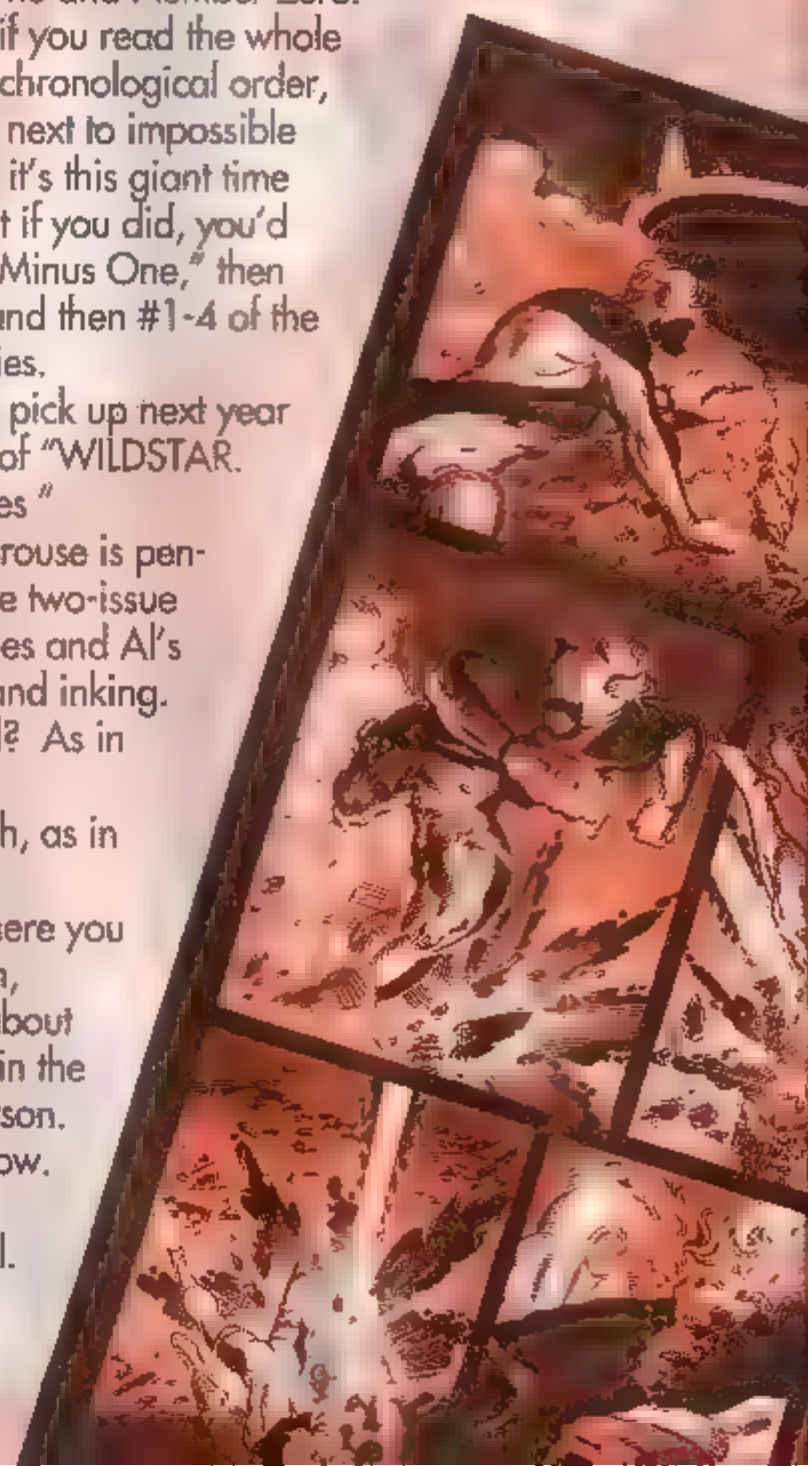
Chris Sprouse is pencilling the two-issue mini-series and Al's writing and inking.

BUD: Al? As in you?

AL: Yeah, as in me

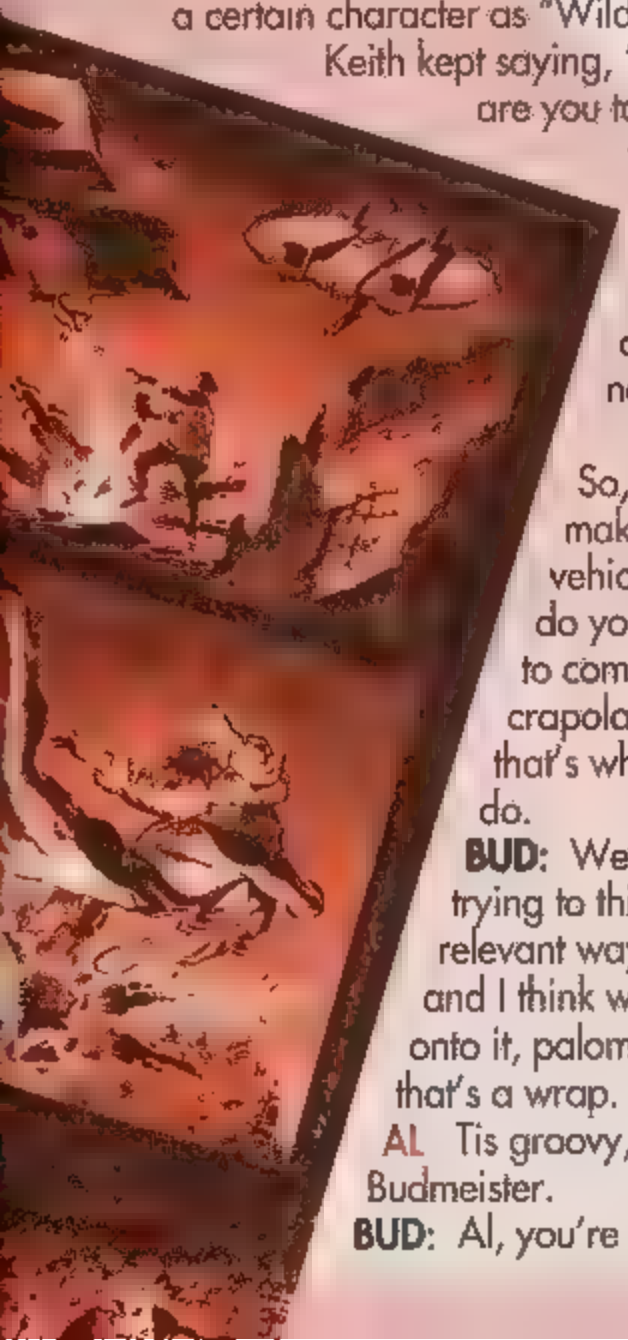
BUD: There you go again, talking about yourself in the third-person.

AL: I know. It really scares Al.



BUD: Me too, man.
AL: As for the series, we can't reveal who's penciling it just yet.
BUD: It's a name too big to reveal. Too big to even fit on the page.
AL: Absolutely. Even in nine-point type, it's still too big.
BUD: So before we go, I gotta ask, where the holy heck do you get your ideas? I mean, some of this stuff is really pretty grotesque.
AL: Well, WildStar was actually one of a million characters I came up with when I was a little kid, "The Protector." And this guy just kept metamorphosizing through my life.
Then one day a couple years ago I was taking a nap and I had this really spooky nightmare. I woke up and wrote it down and a lot of the WILDSTAR story actually came out of that nightmare. I got another character and an even spookier story out of that same dream, too.

So with a little tweaking and nudging, I took the Protector character and changed him around completely and he became WildStar.
BUD: So where did the name come from?
AL: When I was working with Keith Giffen on another project at another company — the direct competition — I kept referring to a certain character as "WildStar" and Keith kept saying, "Who the holy heck are you talking about?" It was this name I was subconsciously putting together from two other characters' names.



So, basically, I tried to make WILDSTAR a vehicle to sort of — how do you say it — a vehicle to comment on society's crapola and stuff...at least that's what I was *trying* to do.
BUD: Well, Al, I've been trying to think of a snazzy, relevant way to wrap things up and I think we've just stumbled onto it, palomino. So I guess that's a wrap.
AL: Tis groovy, you old Budmeister.
BUD: Al, you're talkin' funny.

WILDSTAR: SKY ZERO - THE TRADE PAPERBACK
$12.95
Color. W: Gordon P: Ordway I: Gordon

Heads up frenetic followers, this is the juicy one that's been givin' thee the hot'n sweaties. From that courageous, outrageous, contagious outfit that put the "Roll" in Tootsie, the "Magic" in Johnson, the "Blood" in Young and the "Sp" in Awn, it's **Image Comics' WildStar: Sky Zero - The Trade Paperback**. Complete, and when we sayeth complete, we ain't just whistlin' out our 501's. We've been bustin' our categorically collective hump to bring you the most awesomely artful assemblage ever to grace a superbly softbound collected edition. For starters, we're reprintin' last year's entire four-ish WildStar mini-saga, includin' every cover, pinup, promo and ad, all metamorphically re-formatted into a bombastically blurbless pinup style. But wait, there's more — we've added two extra story pages by those masterful Mssrs. Gordster and Ordster, and who else but da Budster could've assembled three extra pyrotechnically pulse-pounding eye-poppin' bonus pinups from some of comicdom's loftiest livin legends, Cosmic Curt Swan, Joltin' Joe Sinnott, Rick Leonardi "DaVinci", and Bombastic Bruce Timm, and last-like but not least-like 'tis a WildStar fan's dream to-die-for. The grooviest supplemental section ever to be graphically glue-bound between two sizzlin slices of mouth waterin' cover craft, includin' a round table, play by play analysis by da Gordster and da Ordster conducted by the Bard himself, with lots of exclusive, never-previously published visual aids, describin' exactly how our kinetically cracklin' creative team hatched all that wired and wooly WildStar wonderment. Well, what are ye lollygaggin' about for. Get thine glutius to the horn and order up.

images of SHADOWHAWK

TRADING CARD SET POSTERS

$14.95
Color.
U-V Coated Foil Stamped

From Image Comics' first card set comes one of our most requested items. This huge 27 1/2" x 37 1/2" wall poster features all 100 regular card fronts from the red-hot Images of Shadowhawk Trading Card Set. Beautifully printed in glorious color on 10 point stock, each poster will be individually tubed for maximum protection. Each card (with the checklist card being the exception) features a gold foil name plate (the cut cards feature silver) and is limited to 5,000, so allocations may occur.

$39.95
Color.
U-V Coated Foil Stamped
Same as above but signed by Jim Valentino and numbered (from 001-100).

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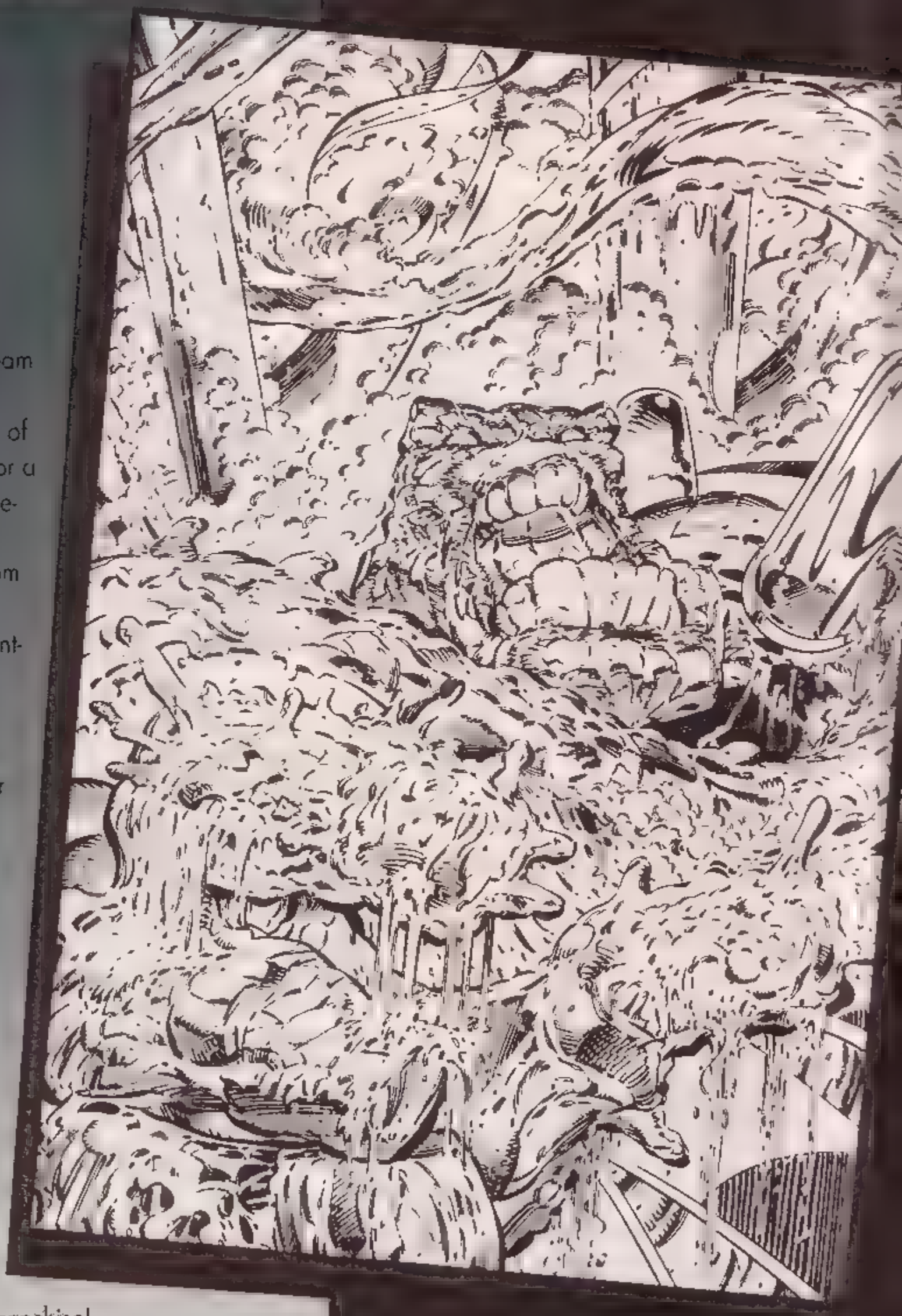
DOOM'S

ISSUE #2

$2.50
Color
Pat Lefield
S Hathaway
P. Pacella

The DOOM'S IV team heads towards an island off the coast of Vancouver B.C. for a little R&R and to prepare for their next battle with the Doom Corp when the GRIMM jet is violently assaulted by the evil MECH-MAX The battle aboard the ship sends the r flaming ship hurtling towards earth and certain doom?

DOOM'S IV has been optioned by STEVEN SPIELBERG'S Amblin Entertainment for a major motion picture production. Be sure to get in on the ground floor of this exciting new franchise!

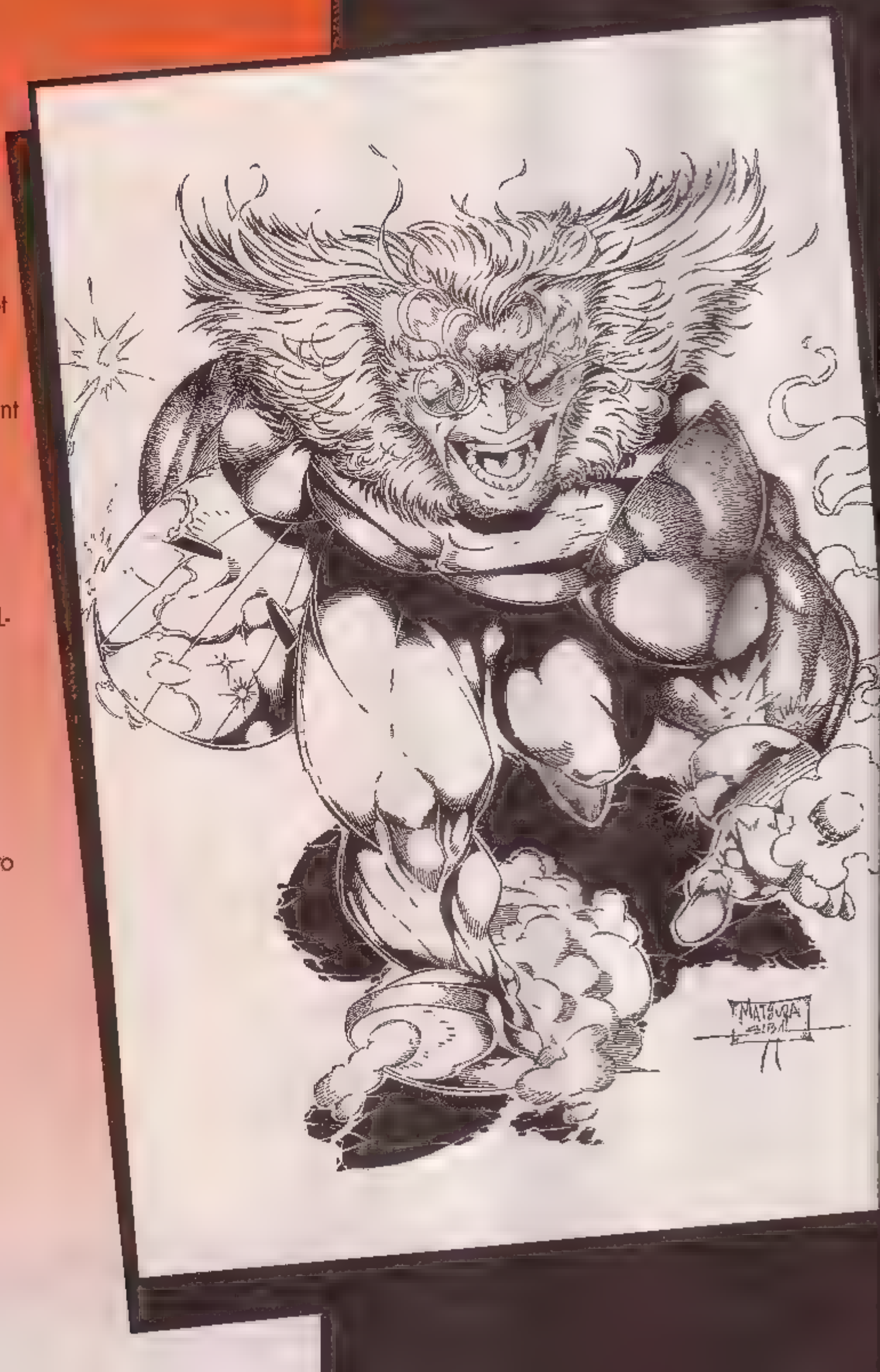


TROLL™

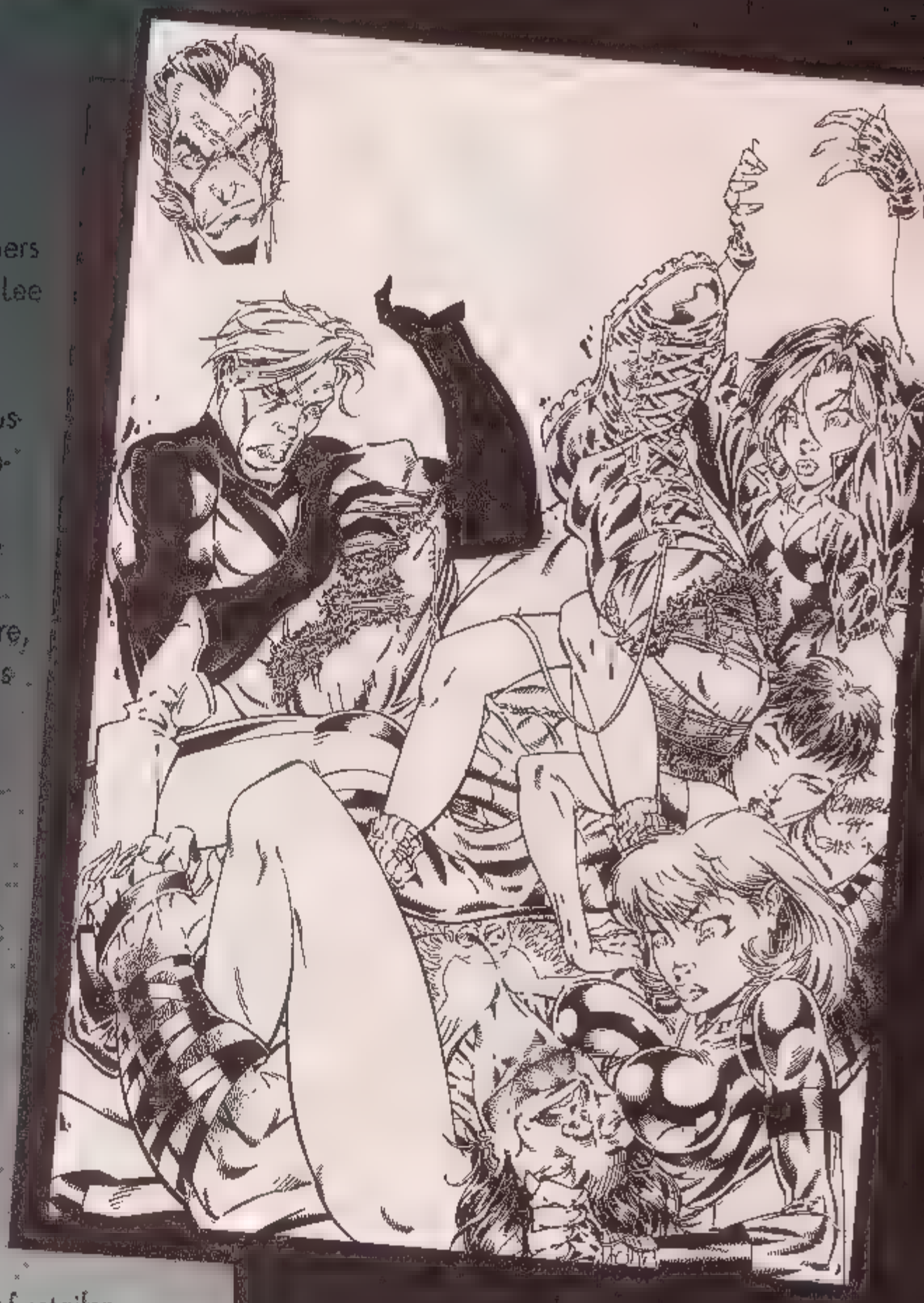
ISSUE #1

[redacted]
Color.
S: Eldon Asp
A: Gabe Alverola

Mad scientists! Hot babes in baseball uniforms! A ticker-tape parade! Mount Rushmore! Folks, this one's got it all! Coming hot on the heels of the TROLL graphic novel, this issue explores TROLL'S heroic involvement in World War II. Guest starring BADROCK and former president Franklin Delano Roosevelt, it's sure to be the hottest thing out this summer!



GEN 13



ISSUE #0

$1.95
Color.
S: Choi/Lee/Campbell and others
A: Campbell/Garner/Charest/Lee
and others

A collection of short stories focusing on the individual team members. Regular artists J. Scott Campbell and Alex Garner are joined by Homage studiomates Travis Charest, Jim Lee and more, who present their interpretations of Fairchild, Grunge, Freefall, Burnout and Rainmaker.

ISSUE #1

$2.50
Color.
Lee/Choi/Campbell/
Garner/Chiodo

Due to a phenomenal response by fans to the Gen[13] series and an overwhelming number of retailer-requests, Gen[13] #1 will be reprinted with an all-new cover. As in the first printing, this book will contain one of four coupons needed to obtain a Gen[13] #0 ashcan.

normalman

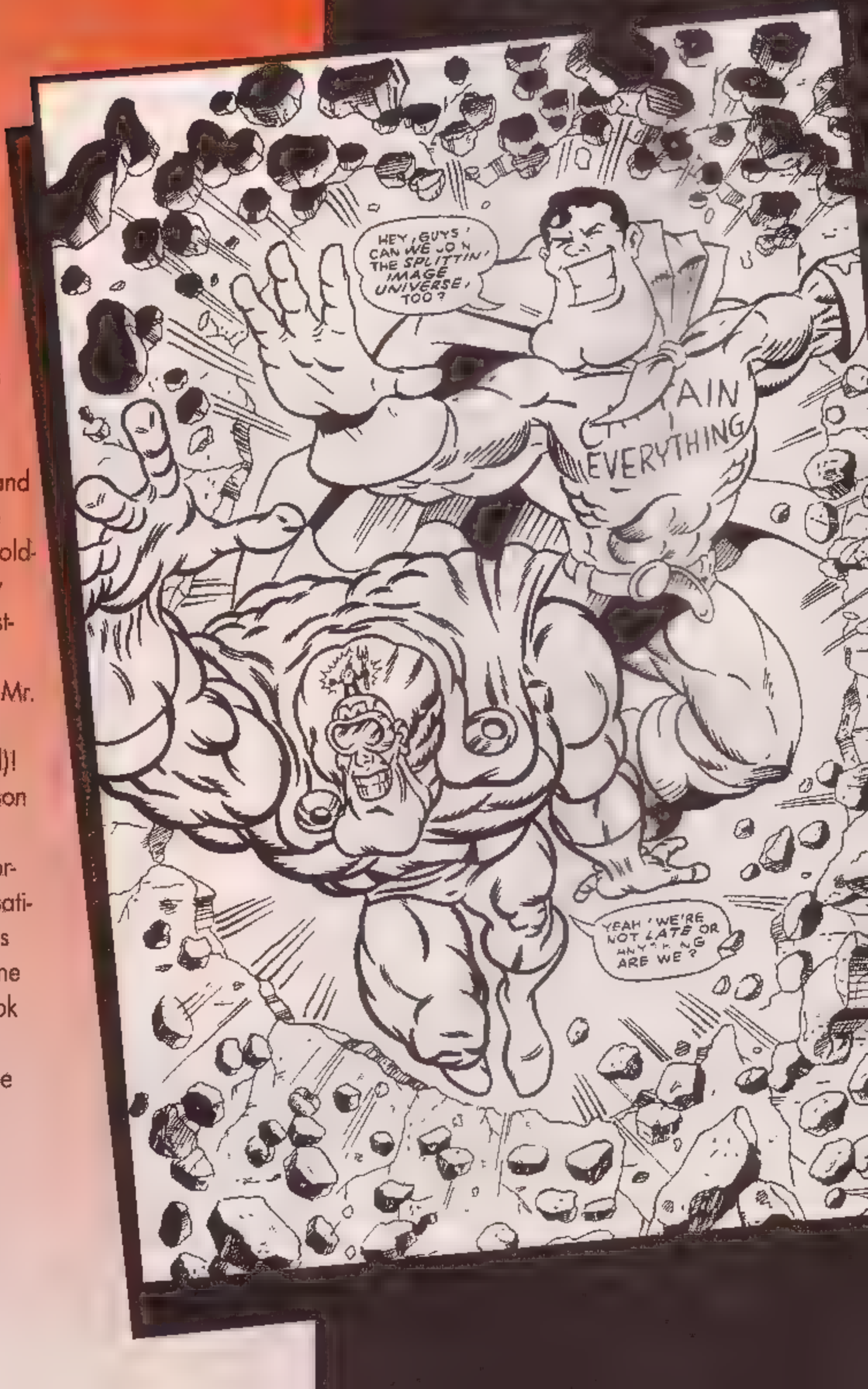
MEGATON man

SPECIAL

$2.50

Color.
Valentino/Simpson
Burden/Marder

Just when you thought the glut was over, Jim Valentino and Don Simpson have joined forces and farces to present the summer's biggest, boldest slapstick comedy spoof! Special guest-stars include the Flaming Carrot and Mr. Spook (from Larry Marder's Beanworld)! Valentino and Simpson promise a no-holds barred humor free-for-all that promises to satirize the entire comics industry and everyone in it! The humor book of the year is here! And these are just the guys to do it!

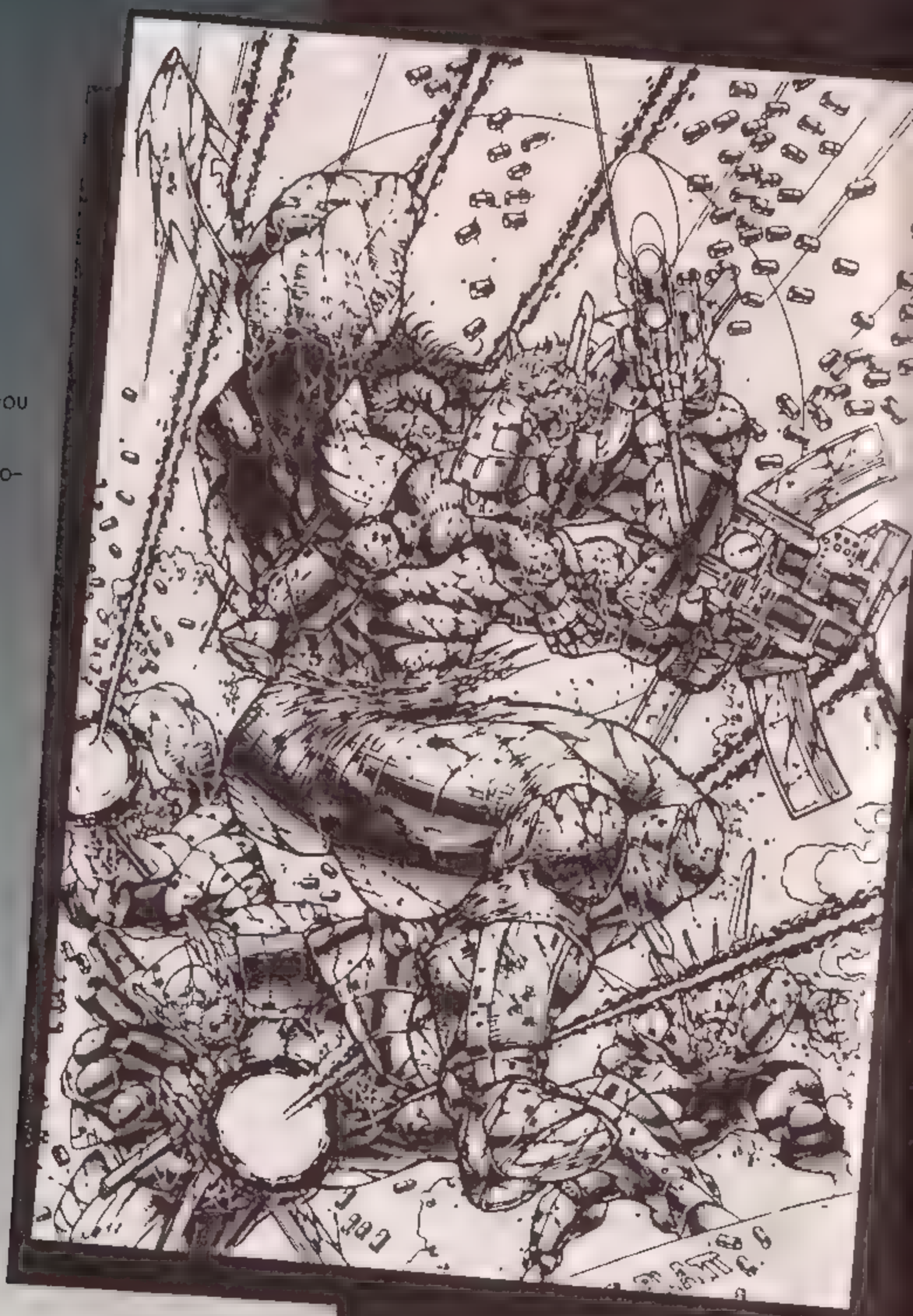


PROPHET

ISSUE #8

$2.50
Co or
W L ete d
P Plan

ROB LIEFELD and
STEPHEN PLATT
cont nue to bring you
the adventures of
comics hottest hero-
PROPHET!



BRIGADE

ISSUE #11

$2.50
Color.
W· Stephenson
P· Winn
I Alquiza

THE FANS DEMANDED IT!
Brigade versus WildC.A.T.s.! 'Nuff said!

ISSUE #1
SOURCE BOOK

$2.95
Color
Extreme Studios

The secrets of Image's longest running team are revealed at last! Now you can have access to privileged information on BATTLESTONE including classified details of his relationship with YOUNG BLOOD and PROJECT: BORN AGAIN! and the rest of the Brigade team! Also included is an inside look at their deadliest foes, with Quantum leading the list! The BRIGADE SOURCEBOOK contains character files and in-depth information on your favorite characters with art by LIEFELD, MATSUDA, FRAGA and many others-all surrounded by a stunning wraparound cover! The BRIGADE SOURCEBOOK is a perfect companion for the BLOOD BROTHERS trade paperback (also solicited for this month!)

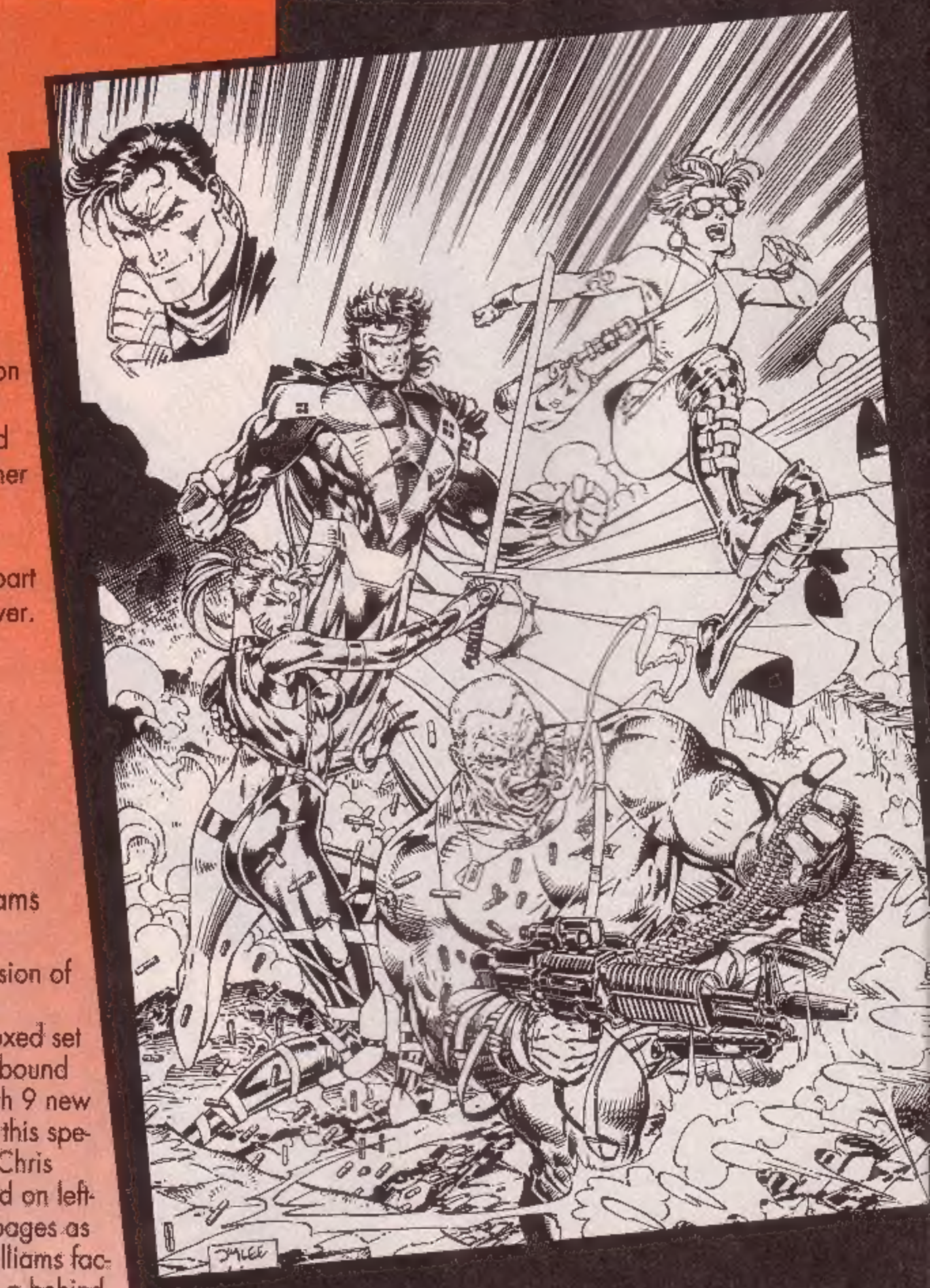
TEAM YOUNGBLOOD™

ISSUE #12

$2.50
Color.
S: Liefeld/Stephenson
P: Yaep

Continuing from YOUNGBLOOD #7 and TEAM YOUNGBLOOD #11, the conclusion of the fight between BADROCK and OVERTKILL.

WILDC.A.T.S™
COVERT-ACTION-TEAMS



ISSUE #13

$2.50
Color.
S: Claremont
A: Lee/Williams

In the conclusion to the epic Chris Claremont/Jim Lee reunion story, Zealot teams with Huntsman, Soldier, Savant, and Mr. Majestic to do battle with her former WildC.A.T.s comrades, now twisted by the evil of Tapestry. Part four of the four-part Huntsman/WildC.A.T.s crossover.

ISSUE #10-13
Director's Cut

$75.00
Color.
S: Claremont A: Lee/Williams

A limited edition collector's version of the Claremont/Lee stories from WildC.A.T.s #10-#13. This boxed set contains four 64 page, perfect-bound comics in a custom slipcase with 9 new trading cards available only in this special "Director's Cut". Includes Chris Claremont's original plot printed on left-hand pages, with the finished pages as drawn by Jim Lee and Scott Williams facing on the right, giving readers a behind-the-scenes look at how a comic is created. Each set will be individually numbered and signed by the author. A must have for die-hard Lee and Claremont fans and aspiring comic writers and artists who want to see how the pros really do it.
Note: WildStorm will print to order up to 5,000 copies of this limited edition "Director's Cut". No more than 5,000 copies will be produced.

YOUNGBLOOD™

ISSUE #8

$2.50
Color.
W/P: Liefeld
I: Miki
C: Taganashi

CHAPEL vs. SPAWN, round 2! The one sequel you can't live without! Containing the most shocking ending of the year, this incredible tale of murder, betrayal, patriotism and love strikes forward in this unbelievable issue! A must for all SPAWN and YOUNGBLOOD fans alike.
NOTE: the YOUNGBLOOD STRIKEFILE trade paperback, which contains the events leading up to the death of Al Simmons (SPAWN) is also solicited this month!

SPAWN™

ISSUE #24

$1.95
Color.
S/A:
McFarlane

Spawn goes about saving some of the local school kids with the help of his new allies, Sam and Twitch. The knowledge of Spawn's existence has positive and negative ramifications to those that live around him. Find out in this emotional story of Spawn trying to justify his existence to the local folks while at the same time battling the crack dealers. Also, a lead into the Angela mini-series by Neil Gaiman and Greg Capullo coming later in the year.